

Alma - The Ghostly Shed

<https://www.literacyshed.com/the-ghostly-shed.html>

Pause the film after 20 seconds. When you see Alma appear in the arch way.

- How can we describe the weather using similes? **V**
- Is there any effect of making everywhere grey? **E**

Pause as the window image begins to fade. 46 seconds

- What does the window look like? **V R**
- How does this make the viewer feel? **E**

Pause the film when the doll appears behind Alma.

- What makes Alma turn around? **R**
- What rhetorical questions might Alma ask herself at this point? **V I**
- How would you feel if you saw a doll in a shop window that looked exactly like you? **S**

Pause the film at 1 min 45 when Alma is looking through the window after the doll has disappeared.

- How do you think Alma is feeling now that it has disappeared? **I**
- What advice would you give to Alma? **E S**
- Can you think of a good reason not to go into the shop?

Pause the film after the door opens by itself.

- How does the director SHOW that Alma was frustrated or angry? **I**
- Do you think Alma will go in? **P**

Pause when Alma sees the doll again

- What is strange about this shop? **I E R**

Pause when the boy on the tricycle is hitting the door.

- Why does the director include this scene? **E**
- Who is this little boy? **I E**

Pause when she reaches her hand towards the doll just before she touches its nose.

- Predict what is going to happen next - what might happen when she touches the doll? **P**
- What effect does the sound effect have on the mood of the film? **E**

Watch the film until the end.

- What do you think of this ending? **E**
- Is the doll the next victim? Are all of the dolls victims? **I E R**
- Do you think that they have anything in common? **I R S**
- What do you think would be a good name for the shop and the shop owner? **S**