



Ambushed metal lockers lined the dusty walls; their doors swinging open on broken hinges to reveal the remnants of the belongings of their owners. One had been ripped from the wall and lay dented and contorted; its twisted body was a stark reminder of the strange events that had just occurred. Torn books, ragged bags and tattered coats dangled from the open doors like mutilated soldiers.

All along the corridor, floor tiles could barely be seen underneath the rubble, dust, papers and exercise books which were now strewn across it. Damaged, unorganised and in total disarray: these items lay like casualties of war, scattered haphazardly along every thoroughfare. To the right, a notice board hung precariously from one corner, as though it were hanging on to the wall for dear life in the aftermath of the unexplained incident. Classroom doors had been blown from their frames and a large hole gaped in the wall where clean, white tiles had previously sat, like a wrecking ball had attacked it with an unimaginable force. It was as though the school corridor had been under a brutal attack.

And, amidst it all, there sat a boy. Confused and startled, he gazed at his chaotic surroundings, wondering what his next move should be...

dusty	chaotic	contorted	fearful
dishevelled	cluttered	askew	startled
hectic	disorderly	confusion	shocked
haphazardly	tattered	brutal	damaged

against	opposite	next to	on
across	underneath	beyond	adjacent to
over by	above	in	amongst

Look at the sentence starters below. Numbers 1-4 are similes and number 5 is a metaphor.

Can you write the openers in your books and complete the sentences using figurative language to describe the scene?

1) As messy as...

2) Dishevelled like...

3) As dusty as...

4) The scene looked like...

5) The corridor was a...
(metaphor)