<u>Science – Animals, including humans</u> <u>TASC – Create a deadly 60 interactive magazine</u> for use in class reading areas

 Construct and interpret a variety of food chains, identifying producers, predators and prey

Additional information

- Compare teeth of carnivores and herbivores and suggest reasons for differences
- Create food chain kebabs
- Identify food chains from visit to Chestnut centre

<u>RE</u> Buddhism

<u>Music</u> <u>TASC – Take part in a performance</u> <u>poetry morning</u>

 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Additional Information

Chn will use poems from literacy sessions (e.g. Walking with my Iguana) and use instruments and other objects to create a performance.

<u>Art</u> <u>TASC - To Create a mixed media jungle picture</u>

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques; including drawing. Painting and sculpture with a range of materials (pencil, charcoal, paint, clay)
- Learn bout great artists (Henri Rousseau)

<u>Numeracy</u>

- Measuring (incl fractions of measures) Deadly 60 fact book lengths of snakes, weights of animals, weights of foods for feeding times etc
- Division & fractions- Deadly 60 measures book as above
- Position co-ordinates of animals on safari maps
- Area area of enclosures in deadly 60 zoo

PSHE and SEAL

Moving on

Year 4 Deadly 60! Summer 1



<u>Computing -</u> <u>TASC - Design a scratch program using animal</u> <u>'sprites'</u>

- Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create aq range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- Use technology safely, respectfully and responsibly; recognise acceptable, unacceptable behaviour; identify a range of ways to report concerns about content and contact

<u>Literacy</u>

Take one Poet (1 week) - Poetry appreciation

Jungle/animal themed poems by Rudyard Kipling (How the camel got his hump etc)

Structure - riddles (1 week)

'What am I' animal riddles linked to science (to be included in Deadly 60 magazine)

Imaginary Worlds (3 weeks)

Take one book - write a story set in an imaginary (jungle) world

<u> PE – Games</u>

TASC - Jungle games - Create a jungle themed sports game for a KS1 class / Create a jungle themed orienteering game

- Take part in outdoor and adventurous activity challenges both individually and within a team
- Use running, jumping, throwing, catching in isolation and in combination

Geography - Countries and Continents

 $\frac{TASC - TASC - Create a deadly 60 interactive magazine}{(including information on habitats/continents etc) for use in class reading areas}$

- Locate the world's countries, using maps to focus on Europe and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries and major cities
- Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, The tropics of cancer and Capricorn, Arctic and Antarctic circle, the Prime/Greenwich Meridian and time zones
- Use maps, atlases and globes and digital/computer mapping to locate countries and describe features studied
- Use the 8 points of a compass, 4 and 6 figure grid references, symbols and key (including use of OS maps) to build their knowledge of the UK and wider world